

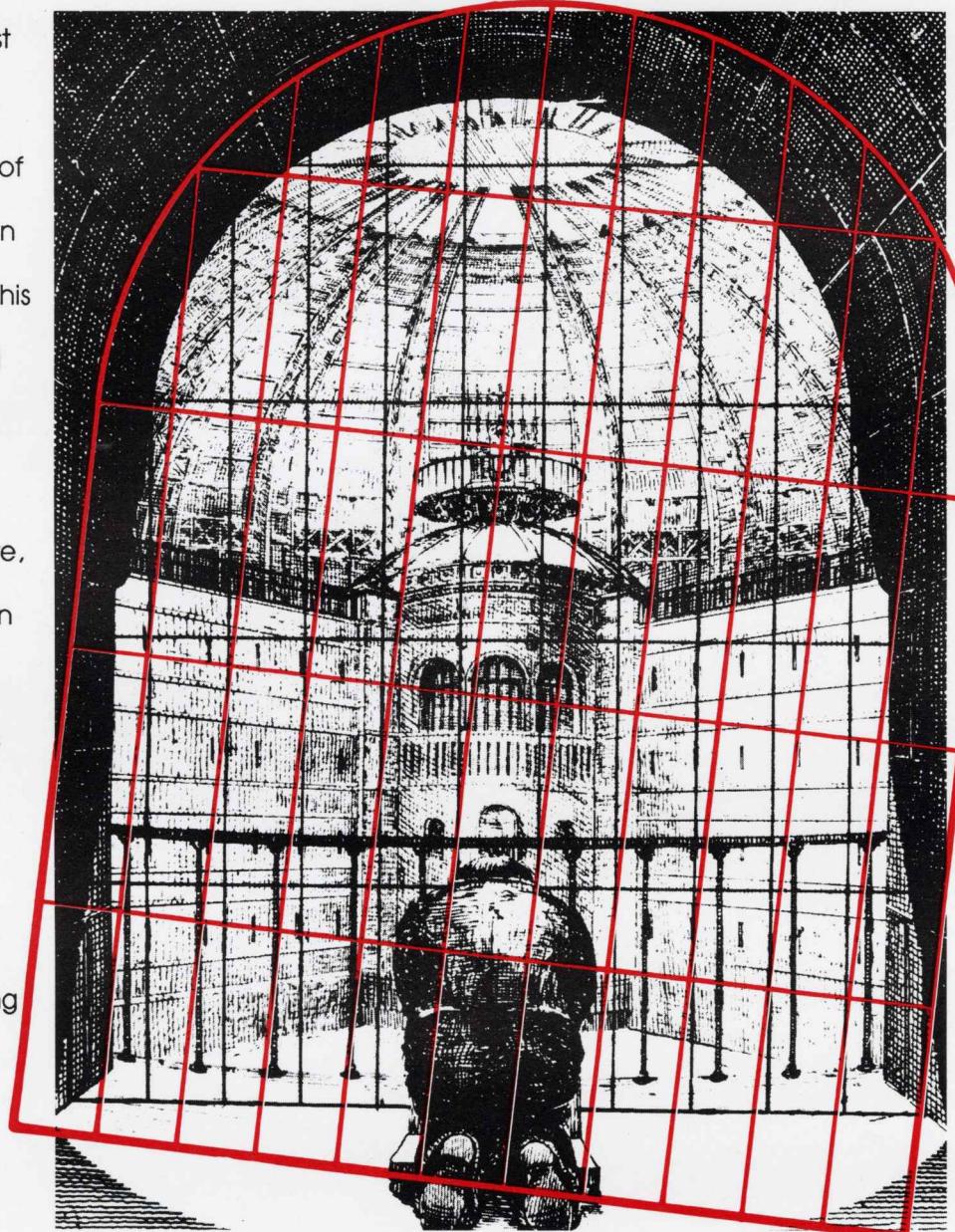
# Lonergan University College

announces its

interdisciplinary seminar 1988-89

## The Works of Michel Foucault

Michel Foucault, (1926-1984) burst upon the scene in 1961 with the publication of the French original of *Madness and Civilization*. He soon staked out a territory as peculiarly his own in the midst of the powerful encampments of contending schools of theory. All, from structuralism to deconstruction, were, he found, concerned with human power, past and present. He refused any affiliation with those groups and rejected all labels, except that of archaeologist - chosen to indicate an historical methodology aimed at uncovering discontinuities, not similarities.



Foucault has traced the way power has organized illness, criminality, insanity, reason, sexuality and language itself into a set of discourses. These discourses serve to disguise the exercise of power that entered into the constitution of the human subject.

The impact of Foucault's work has been enormous, revising often at a stroke our whole understanding of commonplace practices, categories, or phenomena. We will never look again at institutions (hospitals, prisons, schools, asylums) as "natural" solutions logically or historically. We may in fact suspect that most of our categories (including the idea of "man") are particular organizations and exercises of power.

### The Michel Foucault Seminars

are under the direction of Dr. Peter Anderson.

Dr. Anderson's primary field is

Renaissance and Seventeenth Century literature

and he is a professional furniture maker.

### The Seminars

(LUCC 399G/3 01-6 credits and LUCC 398/4 01-3 credits)

are held on Mondays from 3:30 p.m. to 5:30 p.m.

and are open to all students.

Graduate students interested in taking these Seminars for graduate credit are asked to contact the College.

For further information call

Lonergan University College (848-2280)

or, better, drop in and see the College at

7302 Sherbrooke St. W.,

at the corner of West Broadway.

You can be sure of a warm welcome.